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## SCHEDULE OF Coming EVENTS

- 26 January, 2019 Robbie Burns Night
- March 2019 Annual Meeting
- July 14, Kirkin O'th Tartan, Mosquitoville

Bring friends to these events. We have good food, good company, and a great introduction to Scottish heritage and culture.

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# THE GREEN MOUNTAIN LION

ST. ANDREW'S SOCIETY OF VERMONT



Burns Nicht- Issue.

January, 2019

### Romantic or Real: the Ossian Legacy

The distance between the romantic myths of Scotland, including the Ossian tales of James Macpherson, and its reality will be examined for the major show *Wild and Majestic: Romantic Visions of Scotland*.

The exhibition, which will run from June 26 to November 10 next year, will re-examine how the romantic images of Scotland - such as depictions of glens and deer, tartan and ancient tales of heroics - prospered in the 18th and 19th centuries.

The show will be the major summer show for the National Museum in a landmark year for the institution, in **Edinburgh's** Chambers Street, as it opens three new permanent galleries as part of an £80m revamp.

Wild and Majestic will explore how "in the era of the European Romantic movement....Scotland became the subject of international fascination."

The Ossian controversy was a key part of a growth of interest in Scottish myth and history: a lengthy cycle of epic poems, first published by Scottish poet James Macpherson from 1760, which he said were based on ancient tales he had gathered.

The Works of Ossian was published in 1765, and were a great commercial success - fans of the often doom-laden works included Napoleon, Walter Scott, Goethe and the painter Ingres - who painted the spectacular image 'Ossian's Dream' - and they were made available in translation across Europe, with an ensuing large impact on literature, poetry and other art forms.

However, Macpherson's works were dogged by questions over their authenticity - Samuel Johnson, the famous English writer, accused Macpherson of forgery.

The new exhibition will state that Macpherson's works, whilst still controversial and open to debate, were rooted in something real.

### Our National Poets: Charles Hamilton Sorley

Sorley was a young soldier in WW I, whose poetry was discovered in his field kit following his death in Northern France in 1915. Poet Laureate John Masefield spoke of Sorley as perhaps the greatest poetic talent to perish in that war. Recently, the Scots poet Breon Rydell with Michael Pederson has collaborated with playwright Neil McPherson, Artistic Director of the Finborough Theatre to stage a play illuminating Sorley's poems and life, in homage to Sorley and highlighting his significance to their own poetry. *It's Easy Being Dead*, title of a Sorley poem, debuted at the Scottish Poetry Library in Edinburgh.

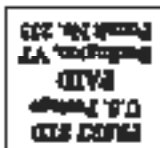
### Scots Names: Farquharson

By etymology, this name is probably Norwegian = fair hair. In historic times, the family were influential in Aberdeenshire, where they were a sept of Clan Chattan. Their history is complex: branches were on each side of the Stewart attempt to regain the throne. Several supported the Auld Pretender (James VII) in 1715 but opposed the Young Pretender (Prince Charles Edward) in 1745. John, of the Atholl family, married (3d) Margaret Murray, with issue James of Invercauld, and Anne who wed William Mackintosh, XXI of that ilk who was commissioned under King George. Nonetheless, Anne in 1745 raised a regiment from Clan Chattan to support Bonnie Prince Charlie! The larger family thrived, with at least 5 branches noted a century ago, producing many notable Scots soldiers & entrepreneurs.

### Older Scots Tongue Word of the Day

Fang, n.

1. A capture or catch, anything seized or taken, booty or prey. Example from Schir William Wallis: [Wallace has been captured by treachery, and] *To London with him Clyffurd and Wallang gais; Where king Edward was richt fane of that fang*
2. Booty or plunder taken by a thief. Example from court records of Aberdeen 1606. *He ... was apprehended with a fang of stolen horses and was warded [put in jail]*
3. In the fang = caught red-handed.
4. [rare. sailing] a rope to steady the gaff rig.



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